

WORST KIND OF PERFECT

Ben Hammond

A

G7 CMIN6 G7 B^b F7 G7

VOICE

8

GI - MME REA - SONS REA - SONS WHY I SHOULD LEAVE THE

(CONT. 2ND SOLO)

G6 7 6 7 E^b9 AMIN7^b5 D7^b9 AMIN7^b5 D7^b9

5 8

HARD - EST THING'S FOR - GE - TTING WHAT Y - OU DON'T WA - NNA BE - L - I - EVE

A

G7 CMIN6 G7 B^b F7 G7

9 8

SEEMS LIKE A SOME - ONE'S AL - WAYS CRY - IN CRY - IN OUT TO A SOME - BO - DY

G6 7 6 7 E^b9 AMIN7^b5 D7^b9 G7

13 8

YOU KNOW I'D BE LY - IN IF I TOLD YOU IT WAS - N'T WHAT I NEED

B

CMIN6 G7 CMIN6 G7

17 8

YOU'RE THE WORST KIND OF PER - FECT PER - FECT FOR SOME - ONE LIKE ME

CMIN6 G7 B9 E7 AMIN7^b5 D7 G7 F#7

21 8

YOU'RE THE WORST KIND OF PER - FE - CT FIT PER - FECT - LY BUT NOT WITH ME NOT QUI -

WORST KIND OF PERFECT

2

LAST TIME TO CODA 53

A

1 G7 C MIN6 G7 B^b F7 G7 G^b 7 6 7 E^b9 A MIN7^b5 D7^b9 G7 D7

25 8 TE YET

1ST SOLO

C

2 F6 G7 G7 F#7 F6

33 8 TE NOT QUI-TE YE - - - - T OOH

G7 G7 F#7 F6 G7

38 8 NOT QUITE YE - T NOT QUI-TE YE - T

D

A^b MAJ7 A DIM7 B^b7 E^b7 A^b MAJ7

2ND SOLO

45 8

F MIN7 B^b7 E^b9

50 8

E

F6 G7

53 8 UITE NOT QUI-TE YE - - - - T